

MY Love STORY!!

KAZUNE
KAWAHARA

Story

ARUKO

Art

11





Shojo Beat

MY Love STORY!!

Story KAZUNE
KAWAHARA
Art ARUKO

11

MY *love* STORY!!



STORY Thus Far...

Takeo Goda, a first-year high school student, is a hot-blooded guy who is 6'6" tall and weighs 265 pounds. Boys look up to him, but the girls he falls in love with all end up liking his handsome best friend, Makoto Sunakawa! But that all changes when Takeo saves Rinko Yamato from a groper on the train, and she becomes his girlfriend.

During summer break of their second year of high school, Yamato starts working at a cake shop. Ichinose, one of the pastry chefs there, tries to woo her! Takeo is disturbed by the appearance of this rival, but Yamato's love for Takeo is unwavering. Later, Takeo goes to Yamato's school festival. His presence wins him a special prize in the male beauty pageant!

Takeo has been feeling troubled lately because Yamato is so cute that he can't resist touching her. He tries to stay away from her, and Yamato becomes concerned that Takeo isn't acting his usual self. With Sunakawa's help, she learns Takeo's true feelings. And now, Takeo and Yamato are on separate school trips with nearly the same schedules!

Chapter 39

3

Chapter 40

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Chapter 41

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Chapter 42

139

MY Love STORY!!







MY love **STORY!!**

THE SKY
SEEMS
REALLY
BIG
HERE.

SO
HOW HAVE
THINGS
BEEN WITH
YOU AND
YAMATO?

THUMP

ENOUGH
WITH THE
SPINNING!

TAKEO!
STOP!

SPIN SPIN

SPLOOSH
SPLOOSH

SOME
TIME!"

I JUST
NEED...

I FEEL
REALLY
BAD
ABOUT
IT.

A WHOLE
WEEK
ALREADY...

I
HAVEN'T
SEEN
HER
FOR A
WHILE.

EE
E

Takeo! I'm so excited about our trip! Are you excited about yours? ♡

I bought some new clothes and everything! When we're at the hotel, we don't have to wear our uniforms!

I haven't seen you for a while, so when I do, I might get overwhelmed with feelings! ♡♡♡

Takeo! ♡♡♡
I love you! ♡♡

...



WE'VE
BEEN
TEXTING
THROUGH
LINE.

SHE
SOUNDS
REALLY
EXCITED.



THMP!!

TAKEO!

WE
FINALLY
HAVE
FREE
TIME
TOMOR-
ROW!

WE'RE
SO LUCKY
THAT OUR
ITINERARY
OVERLAPS
WITH THE
GIRLS
FROM
KOIZUMI!

I
CAN'T
WAIT!

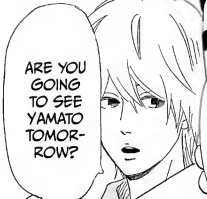
IT'S
LIKE
FATE
OR
SOME-
THING!

y-
YEAH.



SHE
MUST BE
FORCING
HERSELF
TO ACT
THAT WAY.





ARE YOU
GOING
TO SEE
YAMATO
TOMOR-
ROW?

YEAH,
THAT'S THE
PLAN.

THUMP



OTARU'S A
ROMANTIC
HOT SPOT!
IT'S A
GREAT
PLACE FOR
COUPLES!

FREE
TIME
...

GLEAM

HMM...



BUT I CAN'T
RUN AWAY
FOREVER!



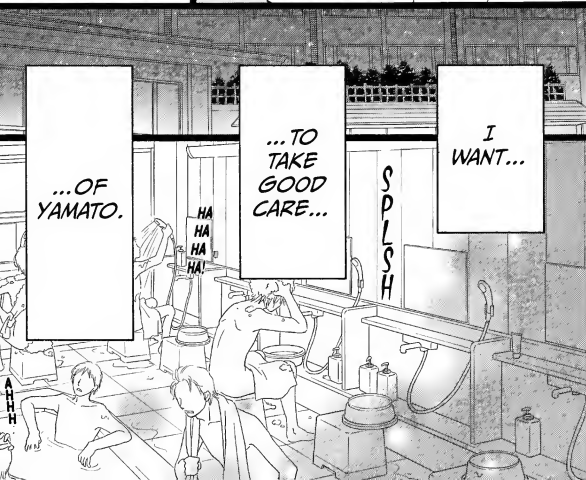
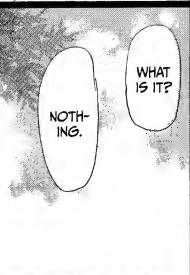
I'M A
LITTLE
WORRIED.

YOU
MISUNDER-
STOOD.

I MEANT
I'M
WORRIED
ABOUT
YOU.



YEAH, I
CAN SEE
WHY.



BONK

OW!

C'MON,
LET'S
TRY IT!

HEY, DO
YOU HEAR
THAT?
GIRLS!

MAYBE IF
WE SNEAK
AROUND
OUTSIDE WE
CAN GET A
PEEK INTO
THEIR BATH!

GAH!

EEEEK!

SPLASH

SPLASH

GAAH!

GAAH!

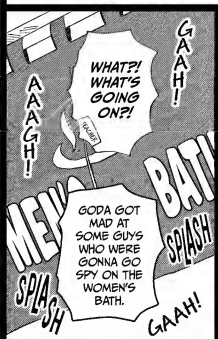
LOOM

WHAT
WAS THAT
FOR,
TAKEO?

DON'T
BE MAD.
WHAT'S
THE BIG
DEAL?

I BET
YOU'D
LOVE
TO SEE
YAMATO—

OW!



GUESS
THERE
WAS A
FIGHT.

GODA
STOPPED
SOME
BOYS FROM
SPYING ON
OUR BATH.

WHAT'S
GOING
ON?

WHY ARE THEY
SITTING LIKE
THAT?



NOW GET
BACK
TO YOUR
ROOMS.

GOT
THAT?!

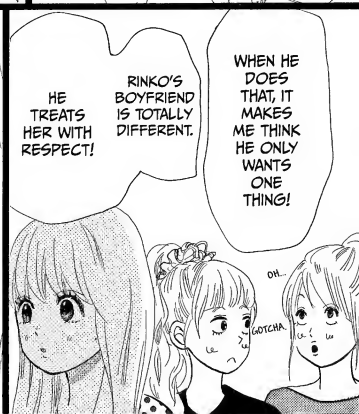
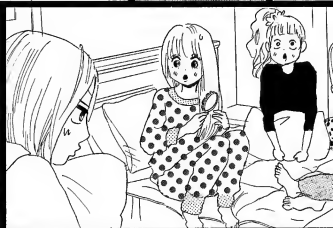
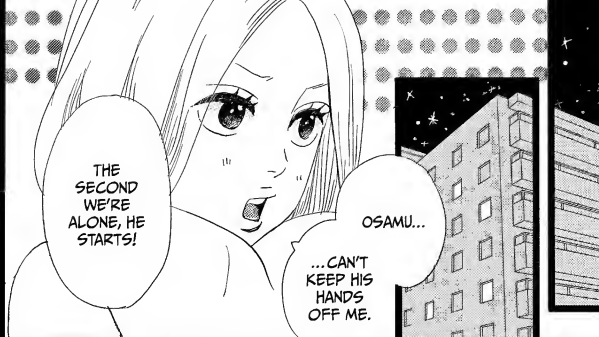
OTHER
PEOPLE
HAVE TO
USE THESE
BATHS
TOO!

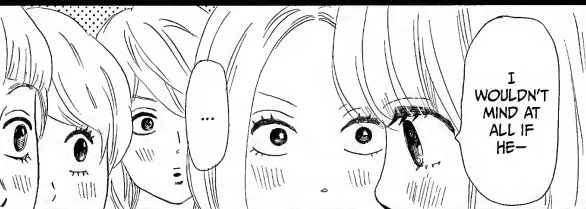
OKAY!

YES!

RIGHT!







NO
MATTER
WHAT
HAPPENS
TO US. I
WON'T BE
AFRAID.
NANAKO!

LOVE'S
ABOUT
GOING ON
ADVENTURES
TOGETHER
TOO!

HEY,
TAKEO!

THERE'S MORE
TO LOVING
SOMEONE THAN
LOOKING OUT
FOR THEM,
RIGHT?

I
WOULDN'T
SAY "PRO-
FOUND."
COULD
YOU QUIET
DOWN?

I WAS
SAYING
SOMETHING
PROFOUND!

AND
YOU LOOK
SCARY
WHEN
YOU'RE
ASLEEP.

YAMATO...

ZZZ...

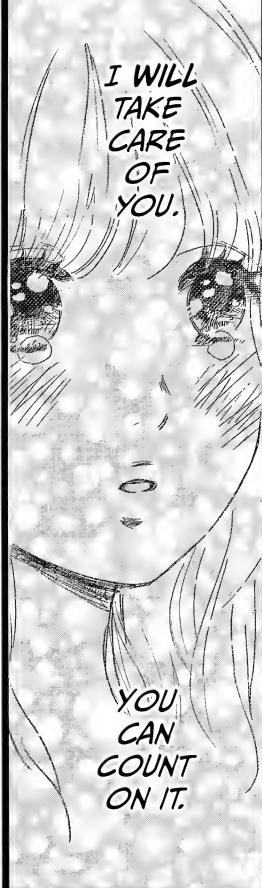
IT'S
TOO
EARLY
TO FALL
ASLEEP!

I
PROMISED
I'D TAKE
CARE OF
YOU FOR
THE REST
OF MY
LIFE.



Takeo, we finally
have free time
tomorrow! I'm
really looking
forward to it! *♪*
I can finally see
you! ♡♡♡

I
WON'T
GIVE
IN.

A close-up, black and white manga-style illustration of a character's face. The character has long, dark hair and large, expressive eyes with prominent pupils and highlights. The face is partially obscured by the text. The background is a soft, out-of-focus pattern of light spots.

I WILL
TAKE
CARE
OF
YOU.

YOU
CAN
COUNT
ON IT.

A black and white manga-style illustration of a character kneeling in a city street, hugging another character from behind. The character being hugged is wearing a long coat and a hat. The background shows a city street with buildings and a car. The scene is set at night with streetlights and a soft, out-of-focus pattern of light spots.

I MADE THAT
PROMISE...

...IN MY
HEART.



OKAY!

CURFEW
IS 5 P.M.

GROUP 7
IS
HEADING
OUT.

ROLL
CALL!

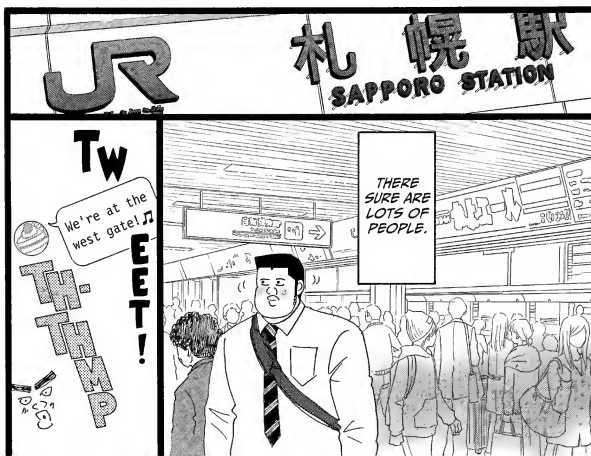
LINE
UP!



ALL
RIGHT!
WE'RE
HEADING
TO THE
WEST
GATE AT
SAPPORO
STATION.

WE'LL MEET
UP WITH
NANAKO AND
THE OTHERS
THERE.

GOT
IT.



JR

札幌駅
SAPPORO STATION

Tw

We're at the
west gate! ♪

TH-TH-TH-P

EET!

THERE
SURE ARE
LOTS OF
PEOPLE.

I
FOUND
YOU,
TAKEO!

TMP

I HAVEN'T
SEEN HER
IN SO LONG
THAT MY
HEART'S
POUNDING.

GLANCE

SHE'S
HERE
?!

TH-
TH

M
P



NO!
I CAN'T
DO THIS!
IF I LET MY
GUARD DOWN,
I'LL WANT TO
TOUCH HER
TOO BADLY!

FWIP

GASP!

REG
GA
STA

HER HAIR'S
EVEN SHINIER
THAN USUAL!

DA
WW

WE'RE
GOING TO DO
OUR OWN
THING!
SEE
YOU
LATER!

I'M
MAKING
HIS HEART
RACE!

EEEEEE!

B-BMP
B-BMP







ALL RIGHT,
I'VE CALMED
DOWN...



AM I
GONNA
MAKE IT
THROUGH
THE REST
OF THE
DAY?!

BUT
SO FAR
WE'VE
ONLY
RIDDEN
THE
TRAIN!



I DON'T
HAVE TO
WORRY
ABOUT
BEAR
ATTACKS
WITH YOU
AROUND.

THAT'S
AMAZING,
TAKEO!

I CAN
SMELL
THE
OCEAN.

ALREADY?
I CAN'T
SMELL ANY-
THING.



I
DON'T
THINK
I'D BE
ALLOWED
TO FIGHT
THEM.

I
DON'T
THINK
I CAN
FIGHT
A
BEAR.



GRIN

I'M
SORRY.

RIGHT NOW,
I MIGHT BE
EVEN MORE
DANGEROUS
THAN A
BEAR.

OH, SHE
KNOWS



YAMATO
FEELS
SAFE...

...
BECAUSE
SHE
DOESN'T
KNOW.



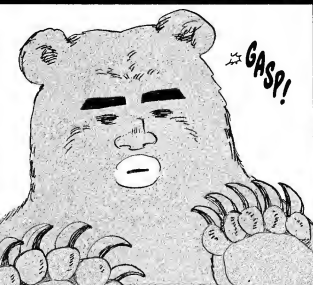
GLASS BLOWING
GLASS-BLOWING EXPERIENCE

I
NEED...

I NEED TO
FOCUS ON
SOMETHING
ELSE.



SHE'S
SO
CUTE
...!





SHE'S
SO
CLOSE!

POINK

THAT'S
INCREDIBLE,
TAKEO!



POINK

WOW!



AAGH!

POINK



OH NO,
THAT MUST
HAVE BEEN
UNPLEASANT
FOR HER...



WE HAVE
TO LET
YOUR
WORK
COOL
DOWN.

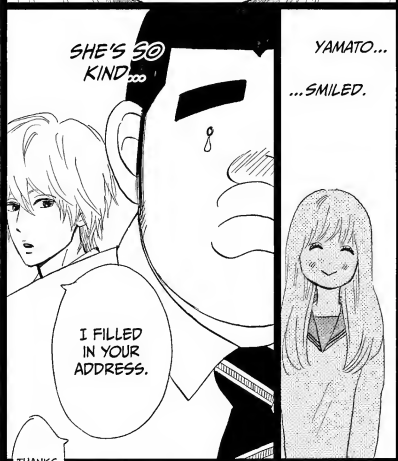
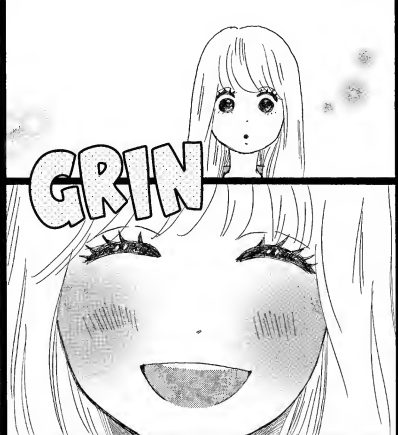
I
NEED
...
...TO PULL
MYSELF
TO-
GETHER.

WE'LL
DELIVER
THEM TO
YOUR HOUSE.
PLEASE
WRITE YOUR
ADDRESS
HERE.

OKAY.

Sodium

Sodium



SHE'S SO
KIND...

YAMATO...
...SMILED.

I FILLED
IN YOUR
ADDRESS.

THANKS.

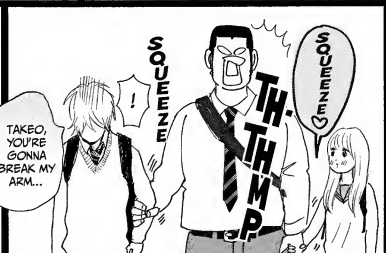






SORRY!

TAKEO,
YOU'RE
GONNA
BREAK MY
ARM...



SQUEEZE

TH.
TH.
TH.
P.

SQUEEZE



AND...



OR MAYBE
I'M BEING
SELF-
CONSCIOUS
?



YAMATO
SEEMS
TO BE
STICKING
SO
CLOSE
TO ME
TODAY!



EEEE!

...TAW

LEAN

NO!
CALM
DOWN!

SNIFF
SNIFF

...SO
WONDER-
FUL...

SHE
SMELLS
...

GASP!

SHE'S
SO
CLOSE!

WOW!

LOOK
HOW
GORGEOUS
THE
CEILING
IS!

SUNA
SMELLS
PRETTY
GOOD
TOO.

DON'T
YOU
USUALLY
SMELL
SWEATY
?

WHY
WHAT
?

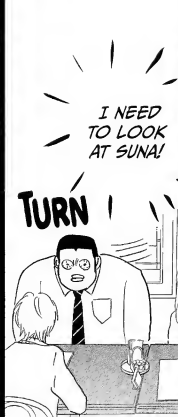
WHY?
IS IT
YOUR
CONDI-
TIONER
?

I
DON'T
SWEAT
THAT
MUCH.



I'M
CALMING
DOWN...

AH...



I NEED
TO LOOK
AT SUNA!



I CAN
FEEL
HER
BODY
HEAT!

SUNA!



YAMATO
USUALLY
DOES THINGS
UNINTENTION-
ALLY...

...BUT I'M
NOT SURE
THAT'S WHAT'S
GOING ON
TODAY.



THANKS,
SUNA.

YOU
SAVED
ME.

IT'S SO
PRETTY!

YAMATO
KEEPS
DOING
THINGS
WITHOUT
MEANING
TO.





SHE
REALLY
DOES
SEEM
TO BE
STICKING
CLOSER
THAN
USUAL.

WOULDN'T
YOU CALL
THIS
RUNNING
AWAY?

...YOU
SAID YOU
WOULDN'T
KEEP
RUNNING
AWAY.

BUT
EITHER
WAY...

SHE
PROBABLY
JUST FEELS
SAFE
BECAUSE
SHE TRUSTS
ME.

HOW
DOES
SHE
USUALLY
ACT?

...



YAMATO

(AT A DISTANCE)



YOU MIGHT
BE MAKING
THINGS
AWKWARD BY
TRYING TO
SQUASH YOUR
FEELINGS.

YOU'RE

...

...
RIGHT
...

...



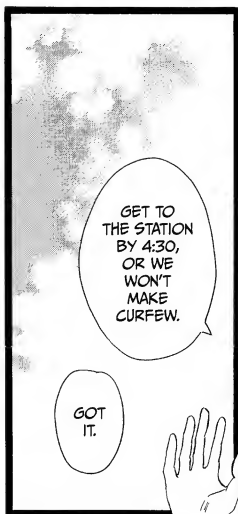


AFTER
THIS, WANT
TO WALK
AROUND
TOGETHER?

DON'T
YOU
THINK
THIS IS
CUTE?

YEAH.

LISTEN...



GET TO
THE STATION
BY 4:30,
OR WE
WON'T
MAKE
CURFEW.

GOT
IT.



SUNA!

TAKE
CARE
OF THE
OTHERS!



SURE!

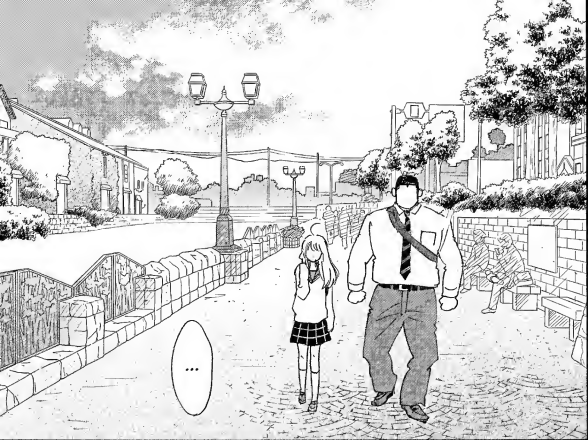
OKAY.



I'M SO
JEALOUS!
UGH!

WHAT?!
TAKED'S
GOING
OFF ON
HIS OWN
TOO?!

HA
HA!



...



...BUT
I CAN'T
TELL
HER!

I
KNOW I
SAID I'D
TALK TO
HER...



YESTERDAY...

YOU
KNOW...

...I PUT A
TREATMENT
IN MY HAIR.



IT'S SO
GREAT THAT OUR
SCHOOL TRIPS
HAPPENED AT
THE SAME TIME
AND THAT WE
CAN SPEND TIME
TOGETHER!

YEAH,
IT IS
GREAT.



I LEFT
IT IN AS
LONG AS
I COULD
WHILE I
WAS IN THE
BATH.

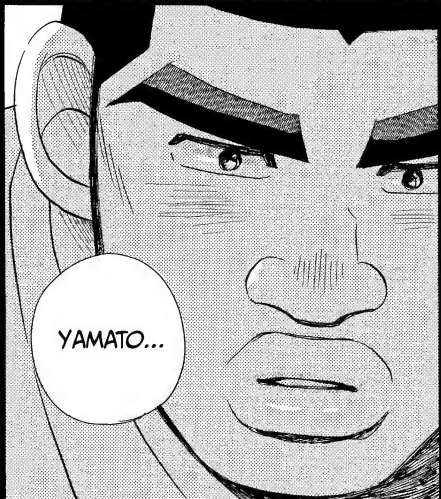






**I
LOVE
HER!**

A black and white manga panel showing a man from behind, wearing a white shirt, dark pants, and a shoulder bag. He is looking towards a young girl with long blonde hair in a crowd. The background shows other people and foliage.



YAMATO...

A large, close-up black and white manga panel of a man's face. He has a serious, slightly sad expression. A speech bubble is on the left side of his face.





DON'T LET
YOUR GUARD
DOWN TOO
MUCH!

I CARE
ABOUT
HER SO
MUCH...
SHE MEANS
MORE TO
ME THAN
ANYTHING
IN THE
WORLD.

I'M A
TERRIBLE
MAN...

THINGS
YOU DON'T
THINK
ABOUT
MUCH...

I HAVE
FEELINGS
I CAN'T
TELL YOU
ABOUT...



WHEN
I TOLD
YOU...

...I WANTED
TO HOLD
HANDS...

I WANT
TO HOLD
HANDS
WITH
YOU!

...YOU'D
SAID I COULD
TELL YOU
ANYTHING.

AND
SMILE!

I CAN
TAKE
IT, NO
MATTER
WHAT!

THROW
IT ALL
AT ME!

WHAT...

...WOULD
YOU DO?



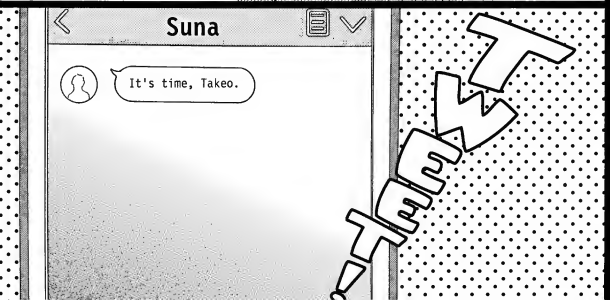
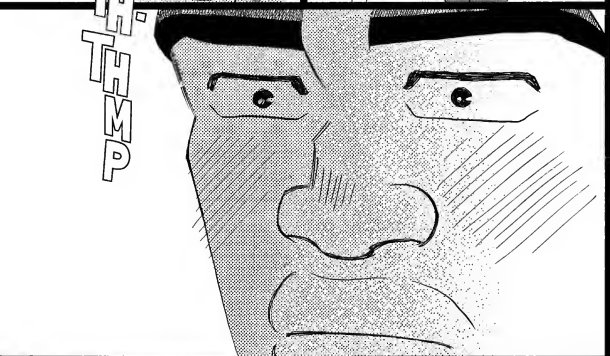
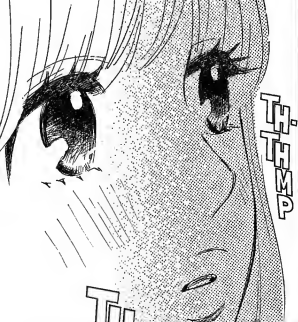
IT GOES
BOTH WAYS.
YOU CAN THROW
ANYTHING AT
ME TOO.



...MAKES
YOU FEEL
THE WAY IT
DOES.

...I'M
SO HAPPY
THAT BEING
AROUND
ME...

AND...





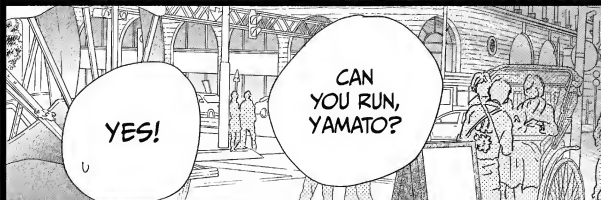
Go on ahead.
We'll catch up.

OH
NO!

IT'S
ALREADY
AFTER
4:30!

GET
TO THE
STATION
BY 4:30

OH!



YES!

CAN
YOU RUN,
YAMATO?



WHICH
WAY IS
IT?

ARE WE
GOING
THE RIGHT
WAY?

TMP

TMP

TMP



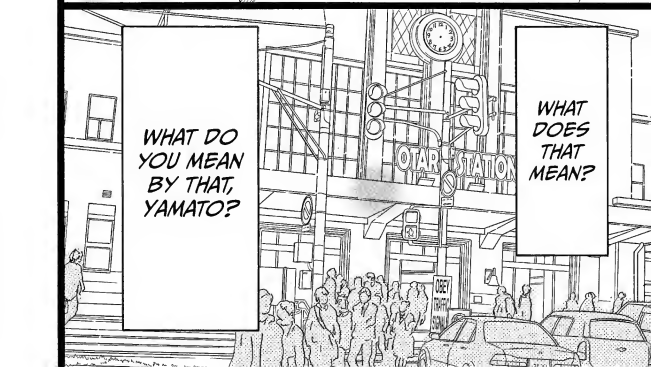


"...ON
PURPOSE?"

"WHAT IF
I'VE BEEN
STICKING
SO
CLOSE
TO YOU..."

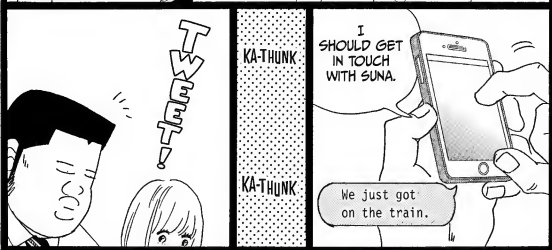
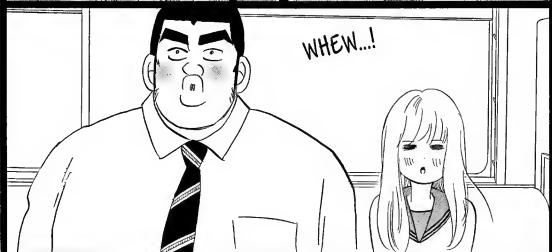


"WHAT
WOULD
YOU
DO?"



WHAT DO
YOU MEAN
BY THAT,
YAMATO?

WHAT
DOES
THAT
MEAN?





OH
NO
!!

"WHAT
WOULD
YOU
DO?"

"WHAT IF
I'VE BEEN
STICKING
SO CLOSE
TO YOU ON
PURPOSE?"

...

KA-THUNK

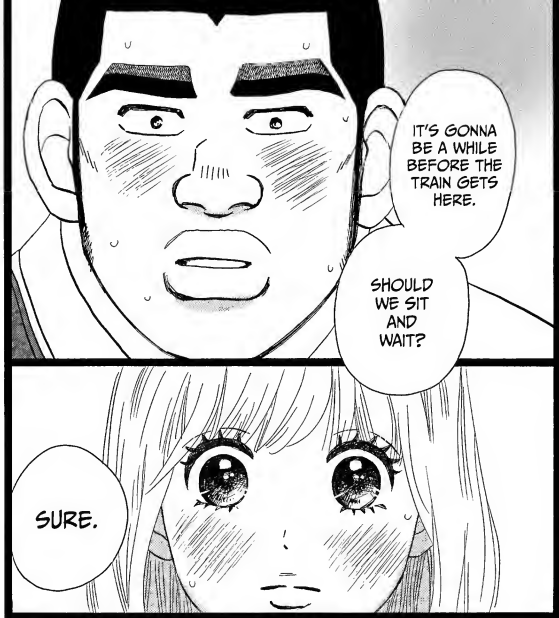
KA-THUNK..











MY love
STORY!!



THERE'S...

Shioya
おたろ らんしま
Otaru Ranshima

...NO
ONE
ELSE
AROUND.



TH-THMP

TH-THMP

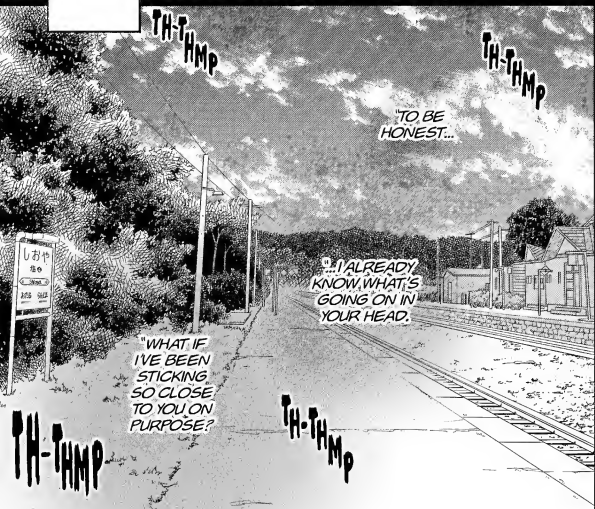
"TO BE
HONEST..."

"I ALREADY
KNOW WHAT'S
GOING ON IN
YOUR HEAD."

"WHAT IF
I'VE BEEN
STICKING
SO CLOSE
TO YOU ON
PURPOSE?"

TH-THMP

TH-THMP





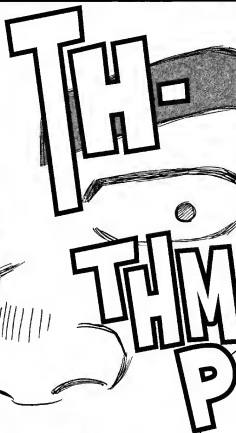
WHAT
DOES SHE
MEAN BY
THAT?

"WHAT
WOULD
YOU DO?"

TH-THMP

TH-THMP

TH-THMP



TH-
THMP



WHAT
IS SHE
TRYING
TO SAY?

TH-THMP

TH-THMP

...
LOOKS
LIKE
THERE
ISN'T
ANYONE
HERE...

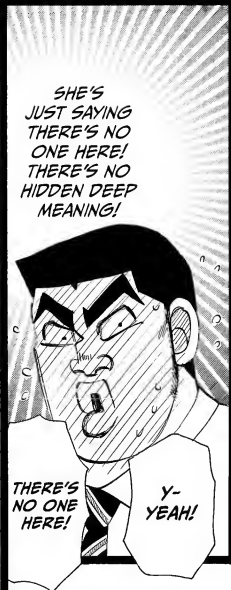
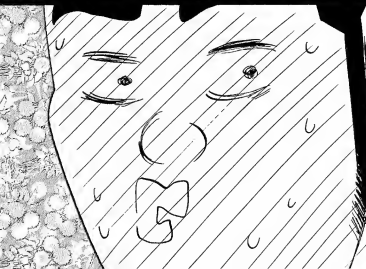
**CALM
DOWN
!!**

SHAKE SHAKE SHAKE SHAKE

WE'RE
ALONE. ← THERE'S
 NO ONE
 HERE.
 ↑
THERE'S NO ONE → IT'S
HERE. JUST US
 TWO.

**WHAT
DOES
SHE
MEAN
...?**

"LOOKS
LIKE
THERE
ISN'T
ANYONE
HERE..."



**SHE'S
JUST SAYING
THERE'S NO
ONE HERE!
THERE'S NO
HIDDEN DEEP
MEANING!**

**THERE'S
NO ONE
HERE!**

**Y-
YEAH!**



...RIGHT?!



BEFORE CROSSING
A RAILROAD,
VALUE YOUR LIFE

THERE'S
NO DEEPER
MEANING...

I
WANT TO
WARM UP.

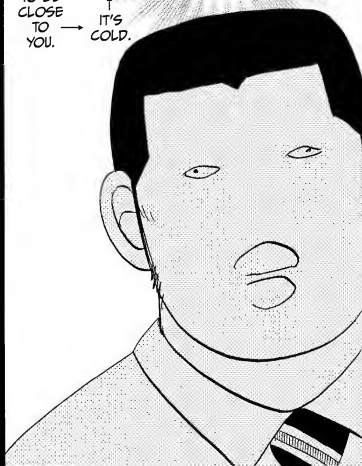
IT'S
COLD.

I WANT
TO BE
CLOSE
TO YOU.

I
WANT
TO BE
CLOSE
TO
YOU.

WHAT
DOES
SHE
MEAN
?!

"IT'S
CHILLY,
HUH?"



IT'S
CHILLY,
HUH?





... THAT I WAS
GETTING
THAT CLOSE
TO YOU ON
PURPOSE.

... WAS
SO HAPPY
THAT BEING
AROUND ME
EXCITES
YOU...

I...

KNOWING
YOU FELT
LIKE THAT WAS
THRILLING.

I'M
SORRY.



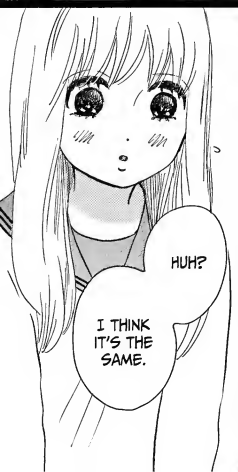
YOU'VE
ALWAYS
MADE MY
HEART
RACE.



...AS I
MAKE YOU
FEEL.



YOU MAKE
ME FEEL
JUST AS
WORKED
UP...



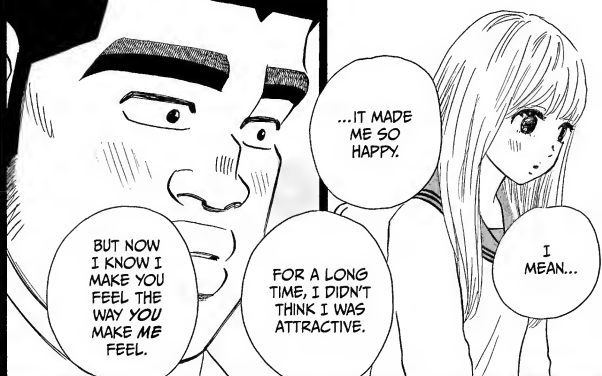
HUH?

I THINK
IT'S THE
SAME.



I'M A GUY,
SO WHEN
I GET
WORKED UP,
IT'S NOT SO
SIMPLE.

THAT
DOESN'T
MEAN IT'S
THE SAME
THING.







THINK CAREFULLY
BEFORE CROSSING
A RAILROAD.
VALUE YOUR LIFE.

STOP!! RAILROAD-
CROSSING
ACCIDENTS!



THINK
CAREFULLY
BAM
VALUE
MA

I DON'T
UNDER-
STAND.

SHE
SAYS
IT'S ALL
RIGHT...

**KA-
CHNK**

...BUT
I CAN'T
TELL...

UGH!

I'M NOT
CUT OUT
FOR
THINGS
LIKE
THIS.

...
WHAT'S
OKAY
AND
WHAT
ISN'T.

SUNA
...!

I'M
GOING
TO GET
US...

...SOME-
THING
WARM TO
DRINK!

DASH

SHH

...OR
IF I
CAN
DO IT.

IT'S
NOT
ABOUT
IF I'M
CUT OUT
FOR THIS
...

HE'S
RIGHT.



...

"YOU'LL
HAVE
TO TALK
TO HER
SOONER
OR
LATER."

"WOULDN'T
YOU CALL
THIS
RUNNING
AWAY?"

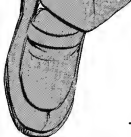


...SO I
CAN'T
SAY I
DON'T
KNOW
WHAT
TO DO.

I'M
DATING
YAMATO
...

RIGHT,
SUNA?!

I
NEED TO
THINK IT
THROUGH
ON MY
OWN.



I LEFT
HER
ALONE!

OH
NO!



YAMATO!



DASH





IT WAS
HUGE...

IT
SCARED
ME.

A
MOTH
?!

A
MOTH
...

WHAT'S
WRONG?
ARE YOU
OKAY?!

YEAH,
IT'S A BIG
ONE.

IT'S
OKAY NOW.
IT FLEW
OUTSIDE.

OH





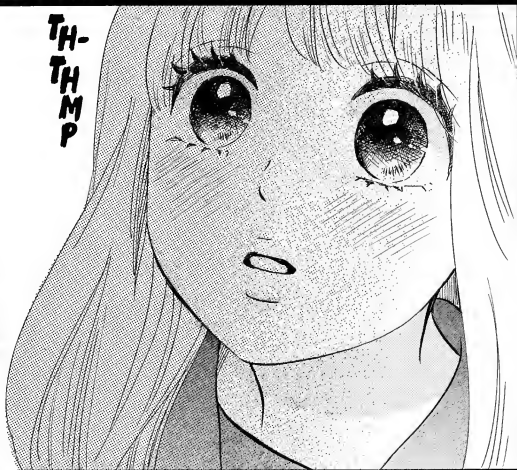
TH-
THMP

KA-
CHNK
KA-
CHNK



TH-
THMP

TH-
THMP





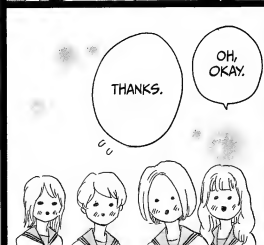
WE'RE
GONNA
MISS
CUR-
FEW.

WE
HAVEN'T
HEARD
FROM
RINKO.

WHAT'RE
WE
GONNA
DO?
WE'RE
REALLY
CUTTING
IT CLOSE.

BUT
WE CAN'T
LEAVE HER
BEHIND.

札幌駅
SAPPORO STATION



THANKS.

OH,
OKAY.



SURE.

LET US
KNOW IF
YOU HEAR
FROM
TAKEO.

WE'RE
HEADING
BACK
TOO.

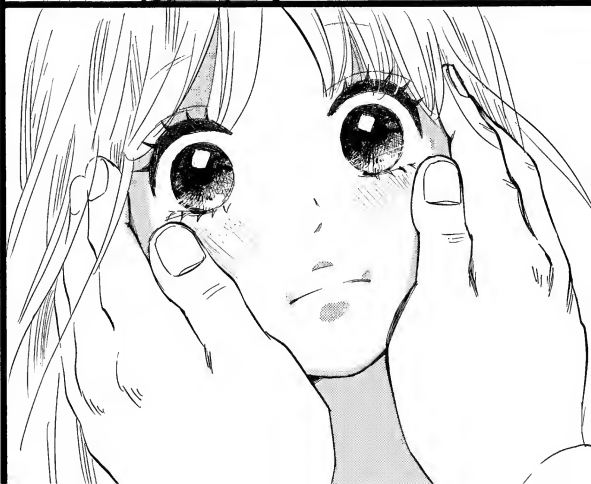
IT'D BE
BAD IF OUR
WHOLE
GROUP
WAS
LATE.



GO BACK AND
EXPLAIN WHAT
HAPPENED TO
A TEACHER.

I'LL
WAIT
HERE IN
CASE
THEY
CALL.







YAMATO...

I
LOVE
YOU.





THAT
MAKES
ME FEEL
A LOT OF
THINGS.

AND THAT
MAKES ME
WANT TO
TAKE CARE
OF YOU.



YEAH, I
KNOW.





NO
MATTER
HOW YOU
FEEL...

...I'LL
NEVER FEEL
LIKE YOU'RE
NOT TAKING
CARE OF
ME.

LET'S
WORK
THIS OUT
TOGETHER.

DON'T
WORRY
ABOUT IT
BY YOUR-
SELF.

I
KNOW...

...I
SAID I WAS
FINE...

...BUT THERE
ARE LOTS
OF THINGS I
DON'T KNOW
MUCH ABOUT.



SO
I MIGHT
STILL BE
SCARED.

I'LL
LOOK
AFTER
YOU!

I WON'T
EVER DO
ANYTHING
YOU DON'T
LIKE.

HA
HA

GOTCHA.





LET'S...

...DO
THAT.

OKAY.

LET'S
LOOK
AFTER
EACH
OTHER,
TAKEO.

THAT'S
RIGHT...

SOUNDS
GOOD.

THERE
ARE
TWO
OF
US.

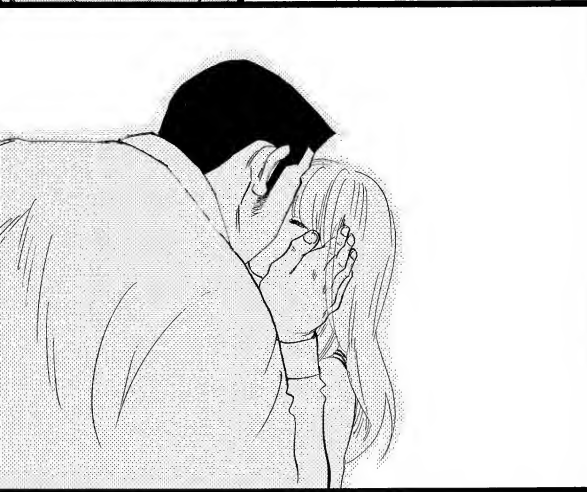
I
SHOULDN'T
ASSUME
I'M
DOING
SOME-
THING
WRONG.

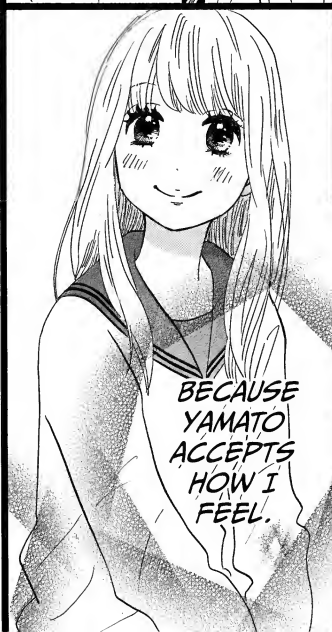
I'M NOT
THE ONLY
ONE IN
LOVE.

YAMATO
THINKS
OF
THINGS
I NEVER
WOULD.

WE'RE
IN THIS
TOGETHER.

TAKEO...





SHE'S...
A BIT OF
A TEASE,
HUH?



...IF
SHE WAS
STAYING
SO CLOSE
TO ME TO
GET ME
WORKED
UP...



COME
TO THINK
OF IT...



THE 6:01
TRAIN TO
SAPPORO IS
TWO MINUTES
BEHIND
SCHEDULE.

THERE'S
SOMEONE
ELSE
HERE?!

THIS
PLACE
ISN'T
EMPTY
?!

TH-THMP





札幌駅

SAPPORO STATION

HUFF

WE'RE BARELY GONNA MAKE CURFEW!

HUFF

HUFF

HUH? DON'T YOU HAVE TO GET BACK TOO?

I'M ALWAYS GETTING SCOLDED, SO IT'S NO BIG DEAL!

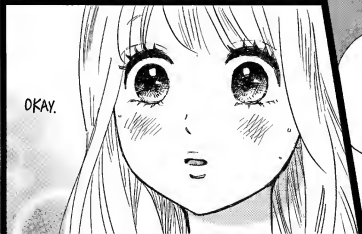
I'M TOO WORRIED TO LEAVE YOU ALONE! LET ME ESCORT YOU!

DO WE TAKE THE SUBWAY TO YOUR HOTEL?

UH-HUH!

OKAY, LET'S RUN.

OKAY.

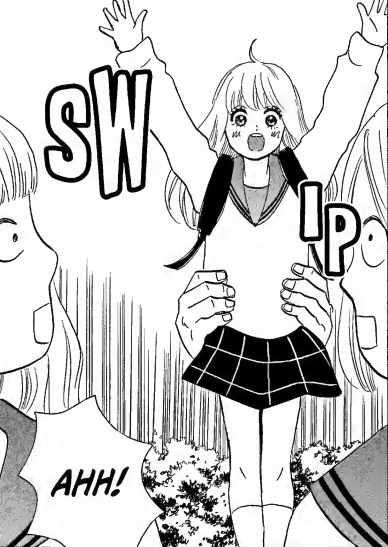






DASH

HOL



IS
RINKO
BACK
YET?

THIS
IS BAD!
ROLL
CALL'S
STARTING
SOON...

WHAT
SHOULD
WE
DO? WE
HAVE
TO GET
BACK...



TAKEO...

WELL...

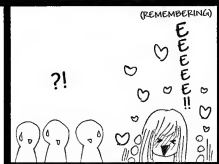
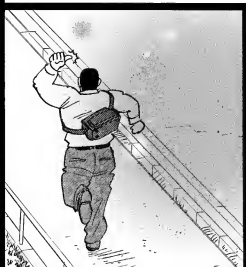
RINKO!!

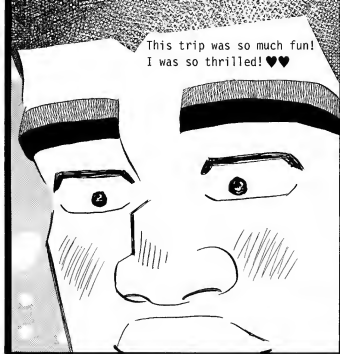
WHERE
DID YOU
COME
FROM?!

YOU
SCARED
ME!

I'M
BACK.







This trip was so much fun!
I was so thrilled! ♥♥



I made it back in
time, Takeo! ♥
Thank you! ☆



I love you! ♥



I MADE
IT TO THE
STATION,
BUT...

THAT'S
GOOD.

I
SEE.

I was even more
thrilled.

No, me. >0<

No, me.

Me!

Me!

What are
we doing?

This is so
funny. ♪



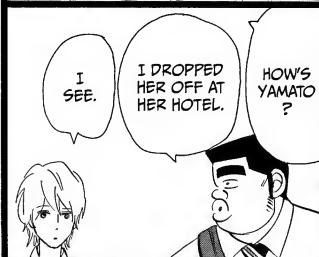
THAT'S TRUE.

I FIGURED YOU WOULDN'T REMEMBER THE WAY BACK.

WHY'D YOU COME DOWN?

WELCOME BACK.

THANKS.



I SEE.

I DROPPED HER OFF AT HER HOTEL.

HOW'S YAMATO?



RELAX.

I HAVEN'T DONE ANYTHING YOU NEED TO WORRY ABOUT.



ACK!

IF I MISS CURFEW, I WON'T HAVE ANY FREE TIME AT NIGHT.

NO, WAIT. I ALREADY MISSED CURFEW.

I FILLED A TEACHER IN.



I WASN'T
WORRIED,
ACTUALLY.

SORRY
FOR
MAKING
YOU
WORRY.



EVERYTHING'S
FINE NOW!

GOOD TO
KNOW.

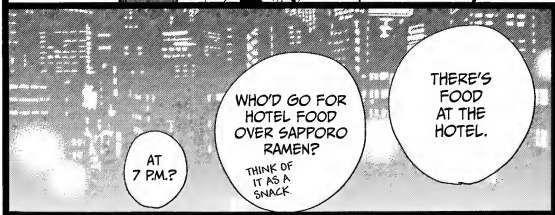
YOU SEEM
PRETTY
CONFIDENT.

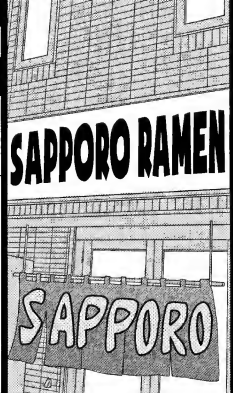


I'M
STILL...

...AWFULLY
EXCITED,
THOUGH.

...



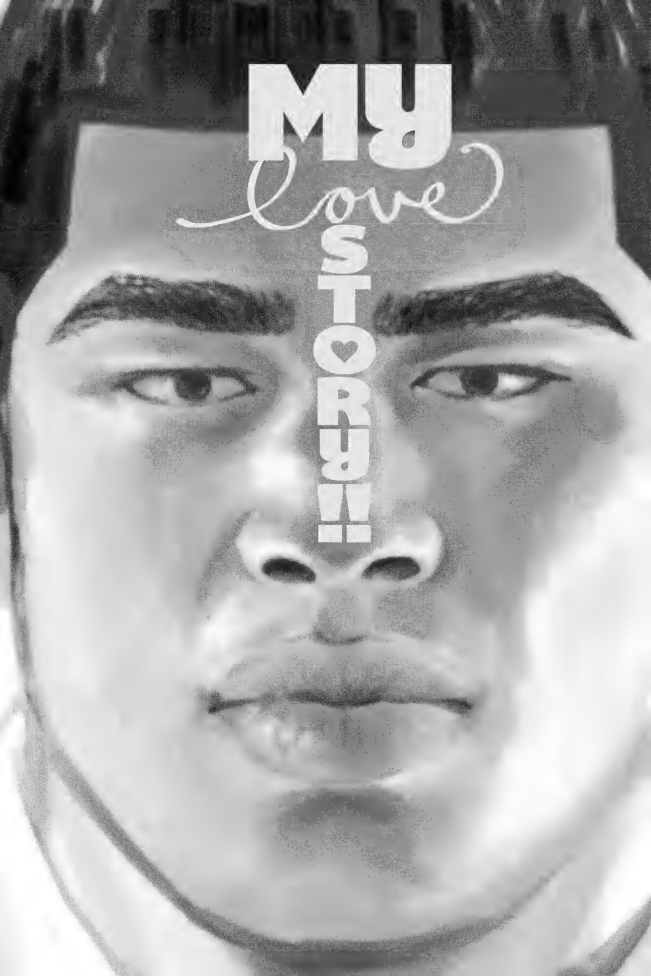




MY

Love

STORY







MY love
STORY!!



DO YOU
KNOW
HOW TO
MAKE
THEM
RIGHT
?!

MY
PAN-
CAKES
ARE
GONNA
BURN!



DO YOU
HAVE A
NONSTICK
PAN?

HUH?
YEAH.

THE HEAT'S
TOO HIGH.
YOU'VE GOT
IT ON THE
HIGHEST
SETTING.

IS THAT
A CAST
IRON
PAN?

THAT'LL
MAKE
THINGS
HARDER.

YOU THINK
SO?

I FIGURED
I'D MAKE
SOME FOR
MAKI.

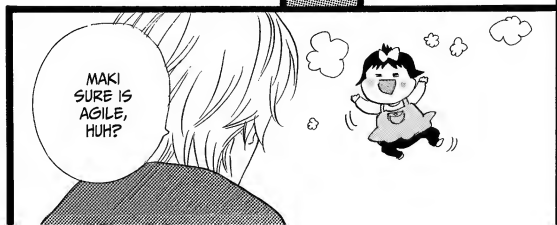
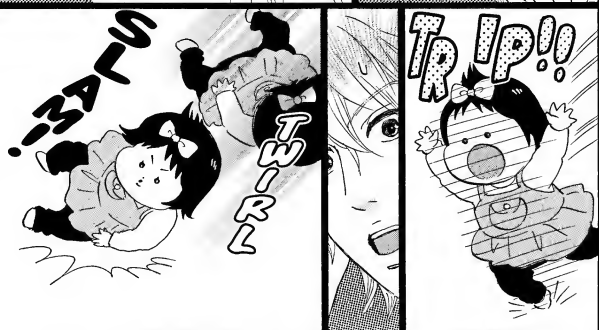
MOM'S
NOT
HOME.

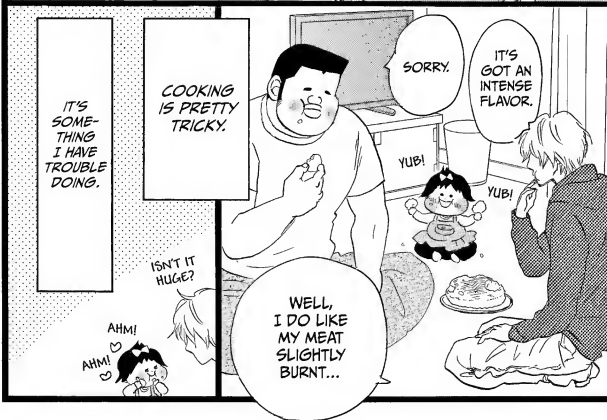
HMM...

WELL,
SURE.

BUT WHY
ARE YOU
MAKING
PANCAKES?

KINDA OUT
OF THE
BLUE.







It's cold today!

There's snow, Takeo!
The roads are all
slippery.

The train's really
late.

**I BET
YAMATO
WOULD
MAKE
AMAZING
PANCAKES.**

SLIP



FOCUS
ON YOUR
ENERGY
CENTER
WHEN YOU
WALK.

"ENERGY
CENTER"
?

TA...
KE...
O...!

GARG



WAIT,
YAMATO!
DON'T
RUN!

TAKEO!

I'LL
COME-

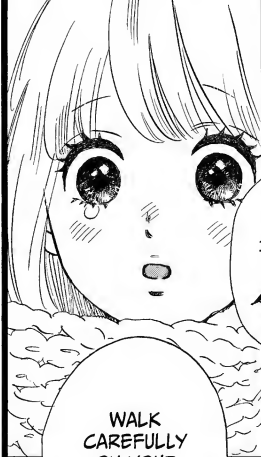
SLIP

GRAB



THUD
SPLASH





DON'T
WORRY
ABOUT IT!
I'LL TAKE A
BATH AND
THAW OUT.



I'M SO
SORRY,
TAKEO!



WALK
CAREFULLY
ON YOUR
WAY HOME!



OKAY...

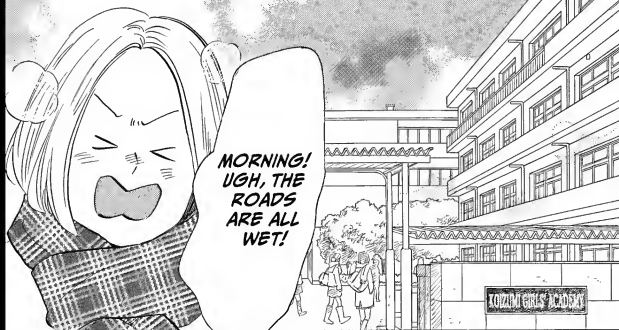




I
HOPE...

...YAMATO
DIDN'T
FALL.





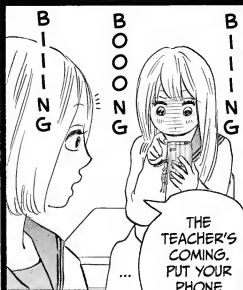
**MORNING!
UGH, THE
ROADS
ARE ALL
WET!**

DID
YOU FALL,
RINKO?

I
SLIPPED
SO
MUCH!

THE
ROADS WERE
SO SLIPPERY
YESTERDAY!
THE CARS
WERE ALL
HAVING
TROUBLE.

I KNOW,
RIGHT?!
THE SNOW
MELTED SO
FAST!



BIING

BOONG

BIING

THE
TEACHER'S
COMING.
PUT YOUR
PHONE
AWAY.

HMM?
WHY'RE YOU
BOOKMARKING
SO MANY
SITES?

RINKO'S ☆
BOYFRIEND IS
THE BEST!
☆ TAKEO IS THE
BEST! ☆

NOPE.
TAKEO
SAVED
ME.





TAKEO!

R-
RINKO
?



SERIOUS



LET ME
CHECK WITH
YAMATO.

SURE.

I
WANNA
GO
SKATING!



LET'S ALL
GO DO
SOMETHING
THIS WEEK!
WANT TO?

Did something happen?

THAT'S
UNUSUAL.

I'll tell you
some other time!



It's

A

Secret!

(RESPONSE)

I'm pretty busy
this week.

I'M SORRY!





WHAT
?!



SHE'S
BUSY THIS
WEEK.

WHAT
DID SHE
SAY?

A
SECRET
?

SHE
SAYS
IT'S A
SECRET.

HUH?
WITH
WHAT?



HUH?
?!

I
LOVE
YOU.

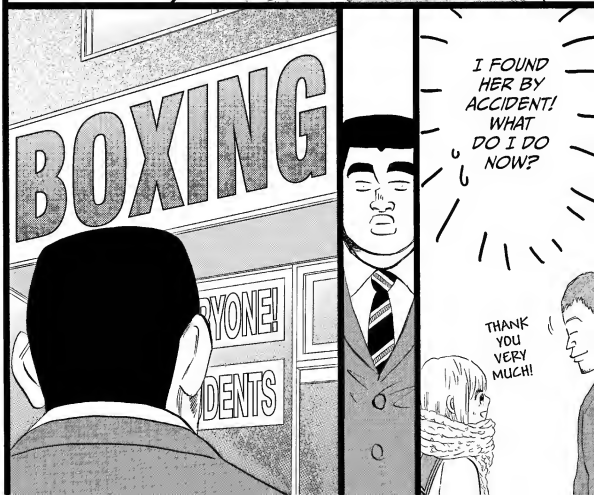
AND THAT
MAKES ME
WANT TO
TAKE CARE
OF YOU.

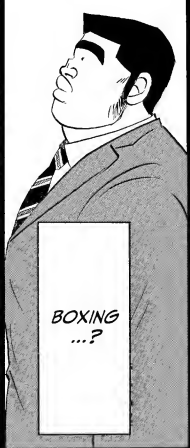


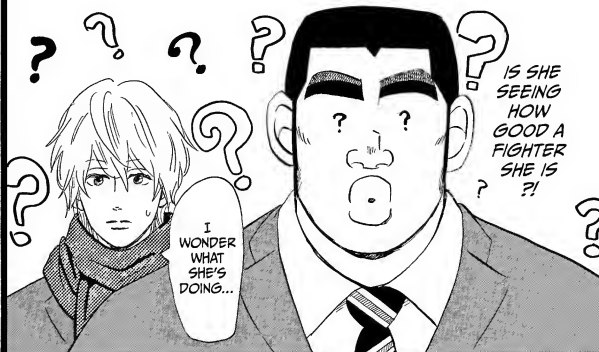
THIS
IS BAD,
TAKEO.

SHE'S
OBVIOUSLY
CHEATING
ON YOU!









I
WONDER
WHAT
SHE'S
DOING...

IS SHE
SEEING
HOW
GOOD A
FIGHTER
SHE IS
?!



OH!

I'M...
SO...
CURIOUS
...!

THANK
YOU VERY
MUCH!

OH!





I WANT
TO BE
STRONG!

LIKE
YOU!



I
KNOW.

BUT I
MIND!



YOU ALWAYS
SAVE ME
WHEN I TRIP
OR FALL OFF
CLIFFS.

AND YOU
GET ALL
SCRAPED
UP OR
FROZEN!

BUT
I DON'T
MIND...







I'M
LENDING
IT TO
YAMATO.

SURE.
WHAT DO
YOU NEED
IT FOR?

OKAY.

I'LL
BLEACH
IT!

LET ME
WASH IT
FIRST.

THAT
OLD
THING
?! U

MOM?

DO YOU
HAVE MY
TRAINING
UNIFORM
FROM WHEN
I WAS
LITTLE?

MUNICIPAL ATHLETIC C

WHAT?
THIS IS
YOURS?

WOW!
THANKS!

I USED IT IN
GRADE SCHOOL.
I FIGURED A
TRACK SUIT
WOULD PROBABLY
BE TOO FLIMSY,
SO YOU CAN USE
THIS INSTEAD.

OKAY.
I'LL GET
CHANGED!



**I
LOVE
HER!!**

THIS
IS
BAD.

SHAKE

SHAKE

SHAKE

YOU
WERE
PRETTY
BIG
EVEN IN
GRADE
SCHOOL.
HUH?

**DOES
THIS LOOK
OKAY?**

I USED MY
PHONE TO
LOOK UP HOW
TO WEAR IT
PROPERLY.

IF
YOU DON'T
STRETCH
FIRST, YOU'LL
HURT YOUR-
SELF.

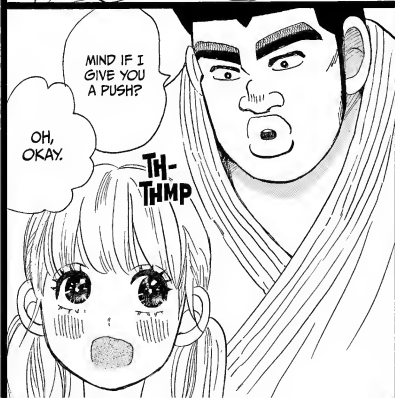
**WE'LL
START WITH
STRETCHES.**

**ALL
RIGHT.**

**READY
TO
BEGIN
?!**

**GOT
IT!**

YEP!





FOR-
WARD
FALL...

SIDE
FALL...

BACK-
WARD
FALL...

FOR-
WARD
TUMBLE.

EEEEEE!

ALL RIGHT,
LET'S START
WITH THE
BACKWARD
FALL.

FIRST,
CROUCH
DOWN!

OKAY!

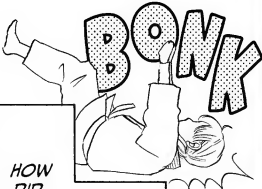
I SEE...

YAMATO
ISN'T
GOOD AT
THIS.

ARE
YOU ALL
RIGHT?

YEAH.

HOW
DID
THAT
HAPPEN
?!

?!


"BUT I WANT
TO AT LEAST
BE STRONG
ENOUGH TO
GET UP ON MY
OWN WHEN I
FALL."

I REALLY
DON'T MIND
GETTING
WET OR
GETTING
HURT...


ALL
RIGHT,
LET'S
DO
THIS.

START
FROM A
SITTING
POSITION.

OKAY!


...BUT...

...SHE
SAYS THIS
IS WHAT
SHE WANTS
TO DO.



CURVE
YOUR
BODY!

TAKE IT
SLOWLY!

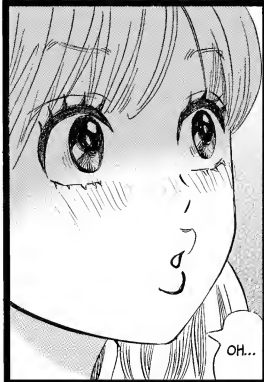
STOP!

TWITCH



STOP!

TWITCH

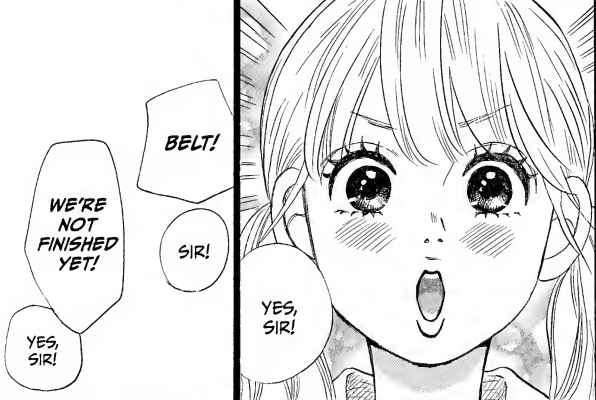


OH...



**YOUR
BELT!
LOOK
AT YOUR
BELT!**

**DON'T
LOWER
YOUR EYES!
USE YOUR
WHOLE
HEAD!**



BELT!

**WE'RE
NOT
FINISHED
YET!**

SIR!

**YES,
SIR!**

**YES,
SIR!**



**THAT'S
RIGHT.**

**THAT
WAS
GOOD.**

YAY



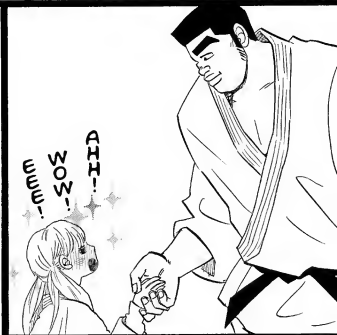
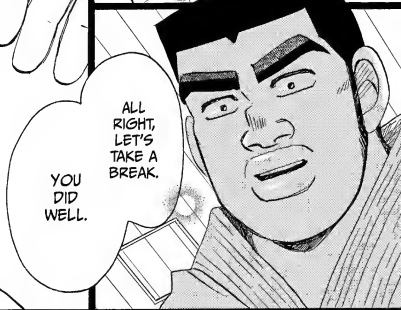
**THAT
GIRL IS
AMAZ-
ING...**

**YES,
SIR!**

**THAT'S
RIGHT!
LIKE
THAT!**

**NO!
DO WHAT
YOU DID
BEFORE!**

OKAY!





THANK
YOU FOR
EVERY-
THING!

SURE!

FLAMES
SUBSIDING...



ALL
RIGHT.

LET'S
STOP
THERE
FOR
TODAY.



FIRE
OUT...



HUFF

HUFF
HUFF

SHE
LOOKS
LIKE
SHE'S
GOING
TO
DIE!

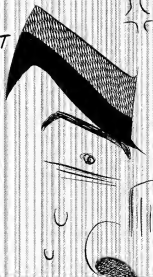


WHENE

WHENE

WHENE

I
KNOW,
BUT I
SHOULDN'T
HAVE
TAKEN
IT THIS
FAR!



I'M
SORRY!

I PUSHED
YOU TOO
HARD!

HUH?

NO,
I TOLD
YOU NOT
TO GO
EASY ON
ME.



FOR
WHAT?

YOU'RE SO
COOL WHEN
YOU'RE
TEACHING
ME...

I GOT
TOO
GIDDY.

BUT DON'T
FORCE
YOURSELF
TO DRINK!

YES.

CAN YOU
DRINK SOME
WATER?

OKAY.



I'M
SORRY
TOO.







DON'T
CATCH A
COLD!

OKAY!

WE'LL
PRACTICE
HARD!

TURN HERE

BLUSH~



SHE'LL
BE
FINE.

...BUT
I'M
SURE
SHE'LL
LEARN.



MAKI
KNOWS
HOW TO
TUMBLE...

HEY,
TAKEO.

SLAM!

TAKEO
?

HEY,
SHE'S
...

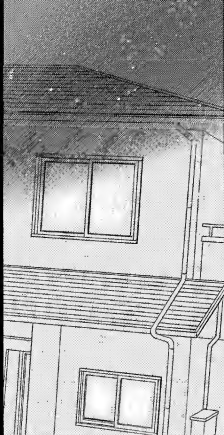
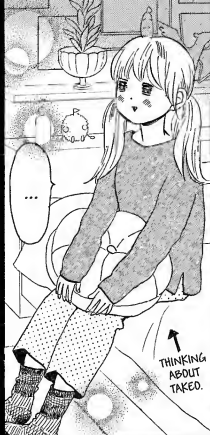
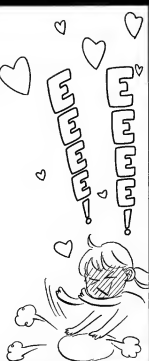
SLAM!

SLAM!



SHE
MIGHT
HAVE A
LONG
WAY TO
GO...







THE
NEXT
DAY...

COMPRESS



I DIDN'T
TELL HER-IT'S
DANGEROUS
TO PRACTICE
ALONE.



OH
NO.



LAST NIGHT,
I WAS
PRACTICING
MY MOVES...

AND MY
HAND...



NO, IT'S MY
FAULT FOR NOT
TELLING YOU TO
PRACTICE ON A
CUSHION WHEN
I'M NOT THERE
TO SPOT YOU.

NO! IT'S
NOT YOUR
FAULT.

IT'S BAD
ENOUGH
I CAN'T
PROTECT
YOU, BUT
INJURING
MYSELF
?

I JUST...
FEEL SO
PATHETIC
...!

**WHAT'S
THE
MATTER
?!**



YEAH...

WE'LL GET
BACK TO IT
AFTER YOU
HEAL UP.

IT'LL
BE FINE,
YAMATO.
I CAN
WAIT!



I WASN'T
REMOTELY
ATHLETIC, BUT
I WAS FINE
WITH THAT.

IT WASN'T A
PROBLEM.

I WAS FINE
WITH BEING
A LITTLE
SLOWER THAN
EVERYONE
ELSE.

I
SEE.



WHEN
I WAS
LITTLE...

...I USED
TO TRIP A
LOT.

I
MEAN
A LOT.



BUT...

...I WANTED
TO GET
STRONGER.

...AFTER
I MET
YOU...



WHEN
SOME-
ONE IS
IMPORTANT
TO YOU...

I'VE
NEVER
FELT
LIKE THAT
BEFORE.

...SO
THAT YOU
CAN TAKE
CARE OF
THEM.

YOU
WANT TO
CHANGE...

...THE
STATUS
QUO
DOESN'T
FEEL
GOOD
ENOUGH.



YEAH...

I KNOW
HOW THAT
FEELS.

WHEN YOU
FALL IN
LOVE WITH
SOMEONE...





THEY
SURE ARE
TRICKY.

THEY WERE
BASICALLY
CHARCOAL.

I MADE
PANCAKES
THE OTHER
DAY.

WHAT?

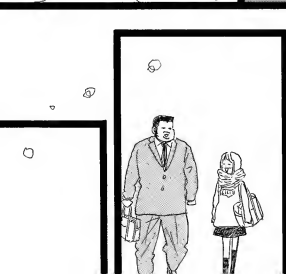
YOU
DID?



SURE.



COULD YOU
TEACH ME
HOW TO MAKE
THEM RIGHT
SOMETIME?



O-
OH...

TAKED!
LOOK, THE
HEAT IS TOO
HIGH!





SLAM

**YAMATO
CAN
TUMBLE
NOW...**

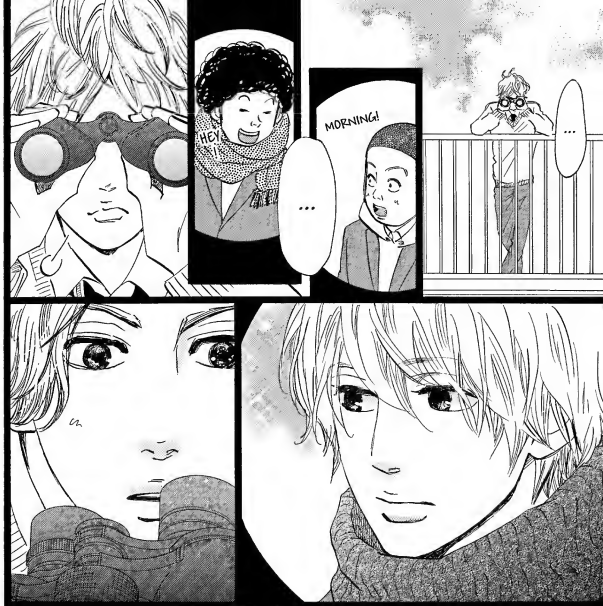
**I
LOVE
HER!**

**ALL
RIGHT!**

**I
DID
IT!**



My Love **STORY!!**



MY love
STORY!!





BYE BYE!

CHATTER

OH.

CHATTER



ONCE I
ASKED MY
EX-BOYFRIEND
WHY THOSE
TWO ARE SO
CLOSE, AND
HE GOT MAD
AND TOLD
ME I DIDN'T
UNDERSTAND
TAKED.

MY BOY-
FRIEND
LIKES HIM
TOO.

WHOA!
WHAT'S
THE
DEAL
WITH
GODA?

HA
HA
HA!

OLD
FRIENDS,
HUH?

I
SEE.



YOU'RE
THINKING
YOU
SHOULDN'T
HAVE
ASKED,
HUH?

...

YEAH?
WHAT'RE
YOU
GOING TO
READ?

NOT
TODAY.

I'M
STOPPING
BY THE
BOOK-
STORE.

A
TEXT-
BOOK
?

I'M
MEETING
UP WITH
YAMATO.
YOU
COMING
TOO?

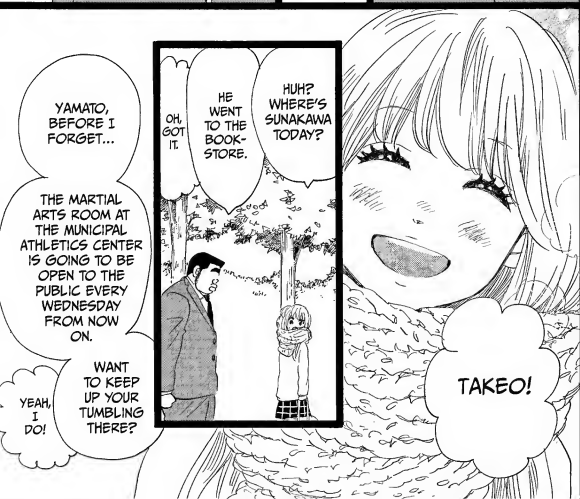


OKAY.

SAY HI
TO YAMATO
FOR ME.

YEAH.

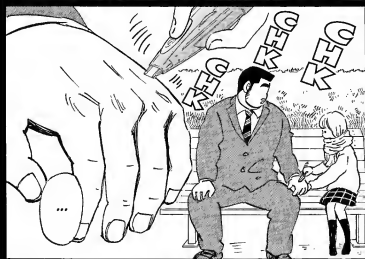
SEE
YOU!





I
BOUGHT
A NOTE-
BOOK.

I WAS THINKING
OF USING IT
AS A DIARY TO
WRITE DOWN MY
THOUGHTS OR
WRITE ABOUT
STUFF WE DO.



WEDNESDAY

I PRACTICED
JUMBLING
WITH TAKEO.

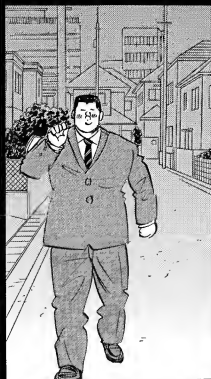
EVERY-
THING
ABOUT
HER...

...IS
SO
CUTE.

HA
HA

I
LOVE
HER.

IT
DIDN'T
STICK.





YEAH,
YOU
SHOULD.

WANT TO
JOIN US,
MAKOTO?



WHAT'S
FOR DINNER
TONIGHT,
MOM?
I'LL CARRY
THAT FOR
YOU.

UNAI!
UNAI!

WE'RE
HAVING
HOT
POT.

SOUNDS
NICE.



EEEE!
UNAI!
EEEE!

COME
ON
OVER.

I'LL
TELL
CHIAKI.

IT'S
SUNAKI'S
MOM.

YOU'RE
NOT
DOING
ANYTHING,
ARE
YOU?



DON'T
JUST
SWALLOW
IT!

DON'T
CHEW TOFU.
SWALLOW
IT.

I'M
PROBABLY
CHEWING
TOO MUCH.

MAKOTO,
YOU'RE NOT
EATING VERY
MUCH.



THAT'S WHAT
THEY CALL
"MIDDLE
SCHOOL
SYNDROME,"
ISN'T IT?

↑
TV

HUH?
WHAT
IS?

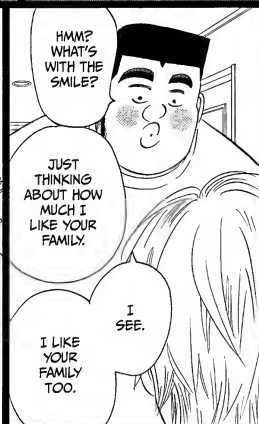
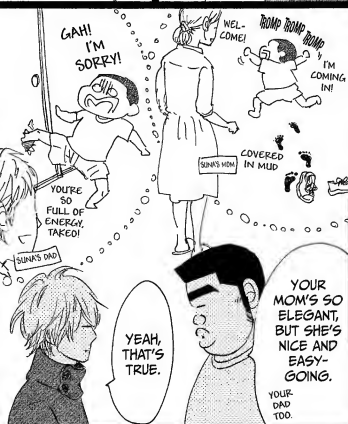
ISN'T THAT
THE TERM FOR
WHEN A YOUNG
PERSON IS
FRETTERING OVER
SOMETHING?

REALLY
?



HERE'S
SOME TEA,
MAKOTO.
AND SOME
TANGERINES.

THANK
YOU SO
MUCH.





BUZZ... BUZZ...

BAM





WHO'S
THAT?



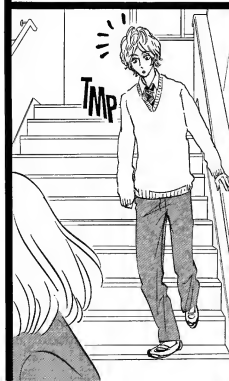
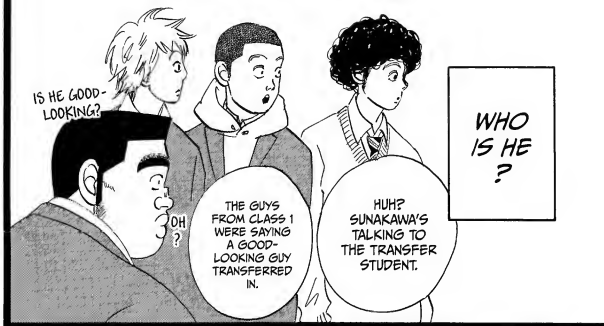
I DON'T
RECOG-
NIZE
HIM.



HMM?



F
W
P





WHO
SPILLED
THIS
WATER?!
WIPE IT
UP!



I'LL
CLEAN
IT UP.

SIR!



YOU JUST
GOT HERE.
I CAN'T LET
YOU CLEAN
UP AFTER
SOMEONE
ELSE.

YOU'RE
THE
TRANSFER
STUDENT,
RIGHT?



I SEE.
HE IS
PRETTY
GOOD-
LOOKING.



HUH?

OH!

THANKS!

YOU
DROPPED
THIS.
YOUR
HANDKER-
CHIEF.

HEY,
THERE.



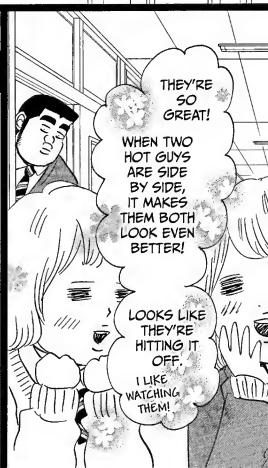
YEP,
HE
IS.



HE'S
GOOD-
LOOKING
AND
SMOOTH
!!

NO, I
WANT
TO.

I'D LIKE TO
CONTRIBUTE
TO MY
SCHOOL.
PLEASE LET
ME DO IT.



I GUESS I
WOULDN'T
KNOW
ANYONE
HE KNEW
BEFORE
MOVING
HERE
THOUGH.

HE WAS ABOUT
THREE THEN.

I KNOW
EVERY-
ONE SUNA
KNOWS.

DO THEY
KNOW EACH
OTHER FROM
SOMEPLACE
ELSE?

SUNAKAWA'S
WITH THAT
GUY AGAIN?

HUH?

NO, I
DON'T
THINK
SO.



WHAT'S
HAPPEN-
ING?

HMM...

SO WHY'S HE
ZEROING IN
ON SUNAKAWA
LIKE THAT?

I
WONDER
WHY
TOO.

...



WE GREW
UP NEXT
DOOR
TO EACH
OTHER
AND WERE
IN THE
SAME
CLASSES.

SUNA
AND I
HAVE
ALWAYS
BEEN
TO-
GETHER.



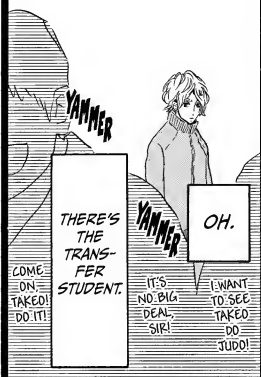
...SUNA
HAS
NEVER
REACHED
OUT TO
ANYONE.

WE'RE
ALWAYS
TO-
GETHER,
AND...

IT FEELS
STRANGE.

THAT'S WHY
THIS IS THE
FIRST TIME
I'VE SEEN
HIM WITH
SOMEONE
I DON'T
KNOW.





THERE'S
THE
TRANS-
FER
STUDENT.

COME
ON.
TAKEO!
DO IT!

YANMER

OH.

IT'S
NO BIG
DEAL,
SIR!

I WANT
TO SEE
TAKEO
DO
JUDO!



I WANT
TAKEO TO
THROW ME!
LET ME HAVE
A GO, SIR!

NO WAY.
IT'S TOO
DANGEROUS.

TERAMOTO'S
ON THE JUDO
TEAM. MAKE
HIM FIGHT
TAKEO!



SWIP



HIS
CLASS IS
JOINING
OURS.

FOR
GYM.

FWP

HE REALLY
IS GOOD-
LOOKING.

I
SEE...



TAKED!

THAT'S
SO
COOL!

SLAM

O
O
HOO



I'LL
PASS,
THANKS.

WANT
TO GIVE
IT A TRY?
KNOWING
HOW TO FALL
CORRECTLY
IS HANDY.

HA
HA!



YOU'RE
INCREDIBLE
AS ALWAYS.

NAH, I
STILL HAVE
ROOM FOR
IMPROVE-
MENT.

HOW'S
YAMATO
DOING WITH
THIS?

SHE'S
GOTTEN
PRETTY
GOOD!





HEY, SUNA,
WANT TO
WALK HOME
TOGETHER?

OH...



I'M WALKING
WITH TANAKA,
THE NEW GUY
IN CLASS 1.



ACTUALLY,
UH...



OH,
RIGHT.

THE GUY
WHO KEEPS
STOPPING
BY.



OH,
YOU
KNOW
HIM?



I
MADE
SNOW-
BALLS
TODAY.

I
FEEL LIKE
I HAVEN'T
SEEN HIM IN
A WHILE.

WHERE'S
SUNAKAWA?

HUH?

OH...

HE HAD
PLANS WITH
SOMEONE
ELSE.

...I'VE
GONE
SO LONG
WALKING
HOME
WITHOUT
HIM,
EXCEPT
DURING
SUMMER
BREAK.

THIS
IS THE
FIRST
TIME...

HE'S MADE
FRIENDS
WITH A
TRANSFER
STUDENT.

THAT'S
RIGHT.

MUNCH
MUNCH

WHAT?
REALLY?

I HAVEN'T
WALKED HOME
WITH HIM IN TEN
DAYS OR SO.

BUT WE
STILL WALK
TO SCHOOL
TOGETHER.

SAME
HERE.

OH,
REALLY?

A
HANDSOME
GUY.

WHAT'S THE
TRANSFER
STUDENT
LIKE?

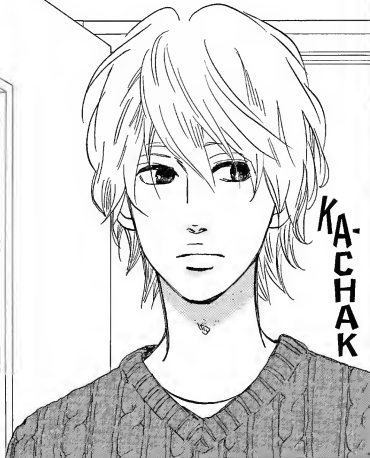
WELL,
I THINK
YOU'RE THE
HANDSOMEST!

THAT'S
KINDA
RANDOM.

YAMATO...

O-
OH.
THANKS...

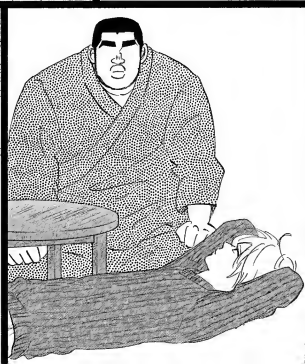




I WONDER
IF SUNA
WILL WALK
HOME WITH
THAT GUY
TOMORROW.

**KNOCK
KNOCK!**







TAKEO,
YOU'RE
REALLY
CLOSE.



WHAT'S
GOING
ON?



ACTUALLY,
I'M SLEEPY.
I'M GONNA
HEAD HOME.

SHUP

OH,
SORRY.



WHAT
WAS
THAT
ALL
ABOUT
?

CHAK



OKAY.





HA
HA
HA!

THAT'S
PART
OF HIS
CHARM,
HUH?

A MAN OF
MYSTERY
?



IT WOULD'VE
BEEN HARD
TO EVER TALK
TO SUNAKAWA
IF HE HADN'T
BEEN WITH
YOU.

CUZ HE'S SO
QUIET! AND WHEN
HE'S ALONE, HE'S
ALWAYS READING.
YOU NEVER
KNOW WHAT HE'S
THINKING.

REALLY
?

THAT'S
RIGHT.

BUT WHEN I
SAW YOU TWO
TOGETHER,
I REALIZED
WHAT KIND OF
PERSON HE
WAS.

THAT'S
PROBABLY
WHY THAT
TRANSFER
STUDENT
WANTS TO
BE FRIENDS
WITH HIM.

HE
IS A
GREAT
GUY.

HE'S PRETTY
EASY TO
TALK TO
AFTER THE
FIRST TIME.



YEAH.

HE'S A
GREAT
GUY.



HEY, SUNA,
WANT TO
WALK
HOME?

OH,
UM...

BIIING

SOME
PEOPLE
CAN JUST
TELL.

BOOONG



OH?

TANAKA NEEDS
SOME STUFF
FOR SCHOOL
AND WANTED
ME TO GO
SHOPPING
WITH HIM.

BIIING

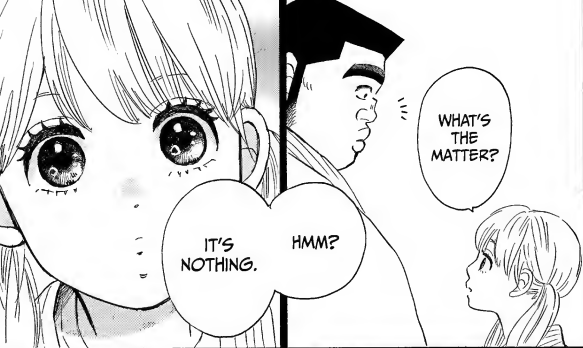


WILL IT BE
OKAY WITH
JUST THE
TWO OF
YOU?
WON'T
YOU
HAVE A
LOT TO
CARRY?

NO,
THAT'S
OKAY.

I CAN
COME
TOO—







THAT'S
ALL.



IT FEELS
STRANGE.

IT'S
SOMEONE
I DON'T
KNOW.

THAT'S
NEVER
HAPPENED
BEFORE.



**YOU'RE
SUNAKAWA'S
BEST
FRIEND!**

TAKEO...!



...RIGHT THERE WITH HIM.

I'M ALWAYS...



...WITHOUT
REALLY
REALIZING
IT.

I
STARTED
THINKING
THAT...



"YOU'RE
SUNAKAWA'S
BEST
FRIEND!"



OH,
YUKIKA...

HI! IT'S
BEEN A
WHILE.

TAKEO!

YAMATO!



TAKEO,
YOU HAVE
TO DO SOMETHING!

BOW

YES,
IT HAS!

HMM?



THE ONE
WHO KEEPS
HANGING
AROUND
SUNAKAWA!

IT'S
THAT NEW
STUDENT -
THE REALLY
GOOD-
LOOKING
GUY.



HE'S
NASTY
AND TWO-
FACED!

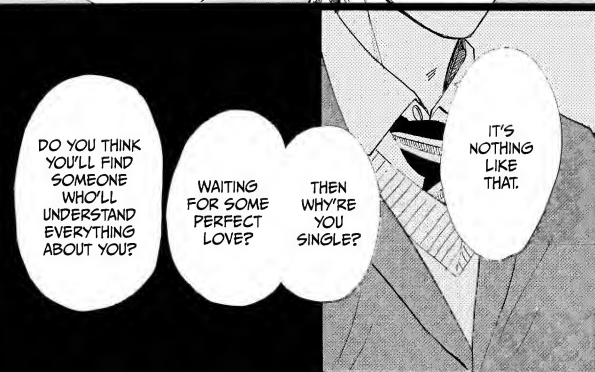


NO
PROB-
LEM.



THANKS
FOR
TODAY.

HE'S
WHAT
?!





**CONNECTIONS
BETWEEN
PEOPLE
ARE TOTALLY
FAKE.**

**THAT'LL
NEVER
HAPPEN!**



**I'VE
CHANGED
SCHOOLS
MORE THAN
TEN TIMES.**

**ONCE YOU'RE
OUT OF
SIGHT, YOUR
"FRIENDS" STOP
CONTACTING
YOU.**

**THAT'S
HOW I
KNOW.**



YOU SHOULD
CHOOSE YOUR
FRIENDS MORE
CAREFULLY.

YOU'LL DO
BETTER WITH
ME THAN HIM.
YOU'LL SEE.

STICK
WITH ME.



IT
SEEMS
LIKE...

...HE'S JUST
USING HIS
FRIENDS.

HE ALWAYS
SAYS AWFUL
THINGS.

USING
THEM
?

DOES
THAT
MEAN
HE'S
USING
SUNA
?

USING
HIS
FRIENDS
?

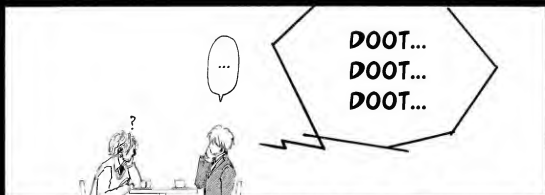
VRR

VRR

IS
THAT
TRUE
?!



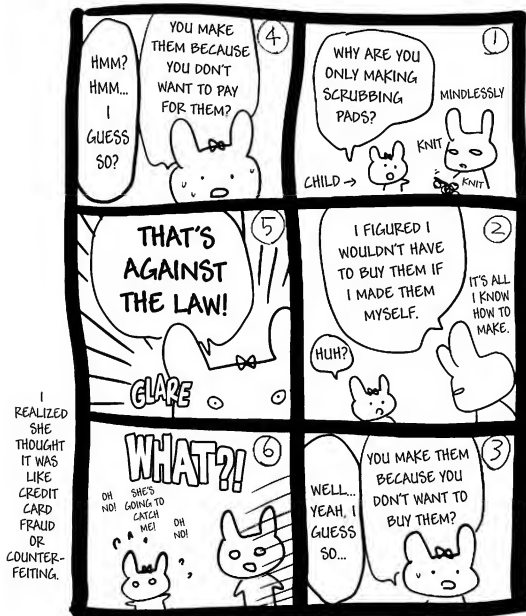




VOLUME 11! THANK YOU SO MUCH!!

I WAS GIVEN THE SHOGAKUKAN MANGA AWARD! THANK YOU!
I RECEIVED THE KODANSHA MANGA AWARD A WHILE BACK...
BUT THAT WAS THREE YEARS AGO! I'M SO THRILLED!!

I'VE BEEN KNITTING LATELY... JUST ACRYLIC SCRUBBING PADS THOUGH.



Hello! Thank you very much for picking up volume 11! In 2015, I went to so many places: Sendai, Okinawa, Osaka, Tokyo and an empty station (in Hokkaido). Traveling is amazing! It was all for work, but I'm hoping to go to those places again. I had so much fun... ✨ ✨ I think I really enjoy taking trips! I like moving to new places too. I'd like to visit the cities and towns where you all live. I love imagining places I've never been to as I walk! Anyway, I hope to see you again in Volume 12!



MY LOVE STORY!!

Volume 11

Shojo Beat Edition

Story by **KAZUNE KAWAHARA**
Art by **ARUKO**

English Adaptation ♥ Ysabet Reinhardt MacFarlane

Translation ♥ JN Productions

Touch-up Art & Lettering ♥ Mark McMurray

Design ♥ Fawn Lau

Editor ♥ Amy Yu

ORE MONOGATARI!!

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PARENTAL ADVISORY

MY LOVE STORY!! is rated T for Teen and is recommended for ages 13 and up. This volume contains suggestive themes.

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ARUKO is from Ishikawa Prefecture in Japan and was born on July 26 (a Leo!). She made her manga debut with *Ame Nochi Hare* (Clear After the Rain). Her other works include *Yasuko to Kenji*, and her hobbies include laughing and getting lost.

This time, I tried to make the cover look like a retro storybook. The year 2016 has begun. Recently, I've had the sudden desire to make curry! I'd like to get better at making it. And I think I'll try a more athletic weight-loss plan. I'd also like to create manga with spirit! I hope I'll see you around again.

— Aruko



Thank you for picking up volume 11! Sometimes, when I'm asked to sign copies of *My Love Story!!*, I'll draw knockoffs of Yamato and Takeo. It's a strange feeling... Aruko's art is definitely the best, isn't it? I've gotten used to drawing knockoffs of Takeo and his friends though.

— Kazune Kawahara



KAZUNE KAWAHARA is from Hokkaido Prefecture in Japan and was born on March 11 (a Pisces!). She made her manga debut at age 18 with *Kare no Ichiban Sukina Hito* (His Most Favorite Person). Her best-selling shojo manga series *High School Debut* is available in North America from VIZ Media. Her hobby is interior redecorating.